

**CV: Lisa Birke**  
**b.1976**

**EDUCATIONAL RECORD:**

- 2013 Candidate for MFA, University of Waterloo  
1999 BFA Emily Carr Institute

**PUBLIC/ARTIST RUN CENTRE EXHIBITIONS:**

- 2011 *By Example* (faculty exhibit for Teen Summer Intensive ECUAD,) Concourse Gallery, Emily Carr University of Art and Design  
2010 *The Drawing Room*, (juried group exhibition for Drawn Festival) Pendulum Gallery, Vancouver  
2009-10 *Stone Soup*, (a collaborative mural project in conjunction with Vantage Art Projects,) exhibited at Grace Gallery, June 2009, and Grace Gallery Satellite, for ArtWalk, 2010 Olympics, Vancouver  
2008-09 *Arena: Art of Hockey* (touring group exhibit), Art Gallery of Nova Scotia, Halifax, Art Gallery of Alberta, Edmonton, and Museum of Contemporary Canadian Art, Toronto  
2008 *WESTWARD HA! Visual Wit in the Wild West* (group exhibit), Triangle Gallery, Calgary  
2007 *Search Engine*, Esplanade Art Gallery, Medicine Hat  
2007 *Vanity Suite and B-Girl Flailing Swan Battles the Music Box Ballerina*, Access Artist Run Centre Project Room, Vancouver  
2006-07 *Scam* (touring group exhibition), Art Gallery of Swift Current, Art Gallery of Prince Albert, Estevan Art Gallery and Museum, Moose Jaw Museum & Art Gallery, Esplanade Art Gallery, Kelowna Art Gallery, Two Rivers Gallery  
2005 *Canadiana: and all places in between*, Yukon Arts Centre, Whitehorse  
2003 *Technanimus*, Luft Gallery, Toronto  
2000 *Bullseye*, Osoyoos Art Gallery, Osoyoos

**COMMERCIAL EXHIBITIONS:**

- 2010 LandMind (3 person show for *Drawn Festival*) Bau-Xi Gallery Vancouver  
2010 *20/10 Vision*, Bau-Xi Gallery, Vancouver  
2008 *Lost*, Bau-Xi Gallery, Vancouver  
2008 *Group Exhibit*, View Art Gallery, Victoria  
2008 *Search Engine*, Bau-Xi Gallery, Vancouver  
2006 *Canadiana: and all places in between*, Bau-Xi Gallery, Vancouver & Toronto  
2005 *Clones, Hybrids, and Techno-beasts/Cosmetically Challenged Abstracts*, Artlease, Utrecht, the Netherlands  
2004 *Clones, Hybrids, and Techno-beasts*, Bau-Xi Gallery, Vancouver  
2004 *Modular/Globular* (two person show with David Khang,) Sabina Lee Gallery, Los Angeles  
2003 *Curious Landscapes*, Bau-Xi Gallery, Toronto  
2002 *Rain 'n' Heaps*, Bau-Xi Gallery, Vancouver

- 2001 *The Race to Own the World*, Bau-Xi Gallery, Toronto  
 2001 *Neo-Classical Pop: Poetic Nightmares*, Bau-Xi Gallery, Vancouver  
 2000 “*Outsider*” *Invitational*, and *Looking to the Future* (group shows,) Bau-Xi Galleries Vancouver and Toronto

**PERFORMANCES:**

- 2010 *OWG (Old White Girls: Breakdance Performance)*, Artists for Earth Art Gala, Performance Works  
 2008 *Ppppaint Dance! Rusty Souls at “Set it Off”*, Stanley Theatre, (group breakdance/ painting performance piece)  
 2007 *B-Girl Flailing Swan Battles the Music Box Ballerina*, Access Artist Run Centre Project Room, Vancouver  
 2006 *Canadiana: a comedic ballet in three acts*, Bau-Xi Gallery Vancouver

**COMMUNITY/CHARITY ART PROJECTS:**

- 2010 *Artists for Earth*, Earth Day Celebration and Art Auction, organizing committee and contributing artist  
 2009 *InStill Life*, Fundraiser for Micro-loans Program through creation of children’s Art Cards: artist mentor/volunteer art instructor  
 2008 *The UDHR @ 60* (An art exhibition featuring 30 artists each representing an Article from the Universal Declaration of Human Rights) Amnesty International, Vancouver  
 2008 *The Cheaper Show* (Group Exhibit making art accessible and affordable) Storyeum, Vancouver  
 2008 *Spirit of Place/Sport, Culture and Sustainability: BC Young Artists Exhibition* (Cultural Olympiad mentorship program and exhibition with children from around British Columbia), Concourse Gallery, Emily Carr Institute University and Arts Umbrella  
 2006 *Four Seasons: Business Objects/Arts Umbrella Scholarship Mural Project*, (mentor artist and designer of mural for Business Objects created by 16 selected students from Arts Umbrella)  
 2006 *Regeneration*, (group exhibition; collaboration with children from Lax Kw’alaams First Nation), Arthouse Gallery, Vancouver  
 2005 *Moja Moja!* (group exhibition in association with CPG Kenya) AutoOne Gallery, Vancouver  
 2000-08 Various Charity Auctions including: SPLASH! Arts Umbrella, Vancouver Art Gallery, Western Front, and Access Artist Run Centre  
 1999 Public Dreams Society, technical theatre training grant for community project outreach

**CATALOGUES/PUBLICATIONS:**

- 2010 *Lateral Learning*, curated by Butler, Paul., commissioned writing by Randolph, Dr. Jeanne. and Clintberg, Mark. Vantage Art Projects (*Stone Soup* as “Learning as Gifting: the entrée to community through sharing”) pp 69-70

- 2008 *Westward Ha! Visual Wit in the Wild West*, Roukes, Nicholas. Triangle Gallery, Calgary
- 2008 *Arena: The Art of Hockey*, Cronin, Ray. Art Gallery of Nova Scotia, Halifax
- 2005 *Canadiana: and all places in between*, Western Printers & Lithographers, Bau-Xi Gallery
- 2003 *Rain'n'Heaps*, Eagle Ridge Press, Bau-Xi Gallery

**INTERVIEWS/TV/RADIO/FILM:**

- 2008 CBC Radio One Calgary, (interviewed by Carolyn Smith, Director/Producer, Arts & Culture Program, about *Westward Ha!* at the Triangle Gallery)
- 2008 Shaw TV Calgary, Community News and Events (interviewed about *Westward Ha!* at the Triangle Gallery)
- 2008 “The Arts Report” and “North by Northwest” (interview by Paul Grant about *Search Engine*)
- 2008 “Breakfast Television” (interview for *Spirit of Place* mentorship program, Concourse Gallery, ECI)
- 2007 “The 4400”, work from *Search Engine* featured in an episode in Season Four
- 2007 “Regeneration” (featured in a documentary about the collaboration of ArtHouse Gallery and the children from Lax Kw’alaams First Nation)
- 2006 “The Arts Report”, CBC Radio One and Two (interview by Paul Grant about *Canadiana: and all places in between*)
- 2006 “The Afternoon Show”, CBC North (interview by Russel Knutson about *Canadiana* at the Yukon Arts Centre)
- 2006 “Crash Test Mommy”, Art Instructor for children on an episode
- 2005 “Redeye”, Co-op Radio Vancouver (interview about *Clones, Hybrids, and Techno-beasts*)
- 2004 “North by Northwest”, and “The Arts Report”, CBC Radio One, (interview by Paul Grant about *Clones, Hybrids, and Techno-beasts*)
- 2003 “The Shopping Bags”, Women’s Television Network, (interview in a segment about the commercial aspects of being an artist)
- 2003 “Zed TV”, CBC Television, (live installation of *Installational Heap* over course of two episodes on set, and interviewed about *Rain'n'Heaps*)
- 2002 “North by Northwest”, CBC Radio One (interview by Sheryl MacKay about *Rain'n'Heaps*)
- 2001 “North by Northwest”, CBC Radio One (interview by Sheryl MacKay about being an artist and teaching children art at Arts Umbrella)
- 2001 “Arts Report”, CBC Radio One (interview by Paul Grant about *Neo-Classical Pop: Poetic Nightmares*)
- 2001 “VTV Morning Show”, VTV (interview by Tamara Taggart exploring parent/child interaction and teaching children art at Arts Umbrella)
- 2000 Local Public Radio Osoyoos, (interview by Randy about *Bullseye* at the Osoyoos Art Gallery)

- 2000 “bc now” Knowledge Network (Viviana Zanocco visited the studio to discuss life as an emerging artist)
- 2000 the making of “Anti-Trust”, feature film, Peter Howitt (paintings were featured in film as the supporting Actress’s (Claire Forlani) work)

**SELECTED ARTICLES/PUBLISHED IMAGES:**

- 2010 “Lisa Birke: 20/10 Vision” (feature Preview and Cover Image) Johnson, Mia. Preview: The Gallery Guide, February/March, p.12
- 2010 “Vancouver B.C.’s Galleries offer rich tapestry of works”, Upchurch, Michael. The Seattle Times, Jan 24/25<sup>th</sup> (preview of *20/10 Vision* with images)
- 2010 “Olympic Art Gallery Walk: South Granville Strip is pumped up and glittering”, Moss, Jennifer. The Vancouver Sun, Feb 24th (preview of *20/10 Vision* with colour image of *Race to the End*)
- 2008 “Warning: Do not read this review; Wild wit between spaceships, tomatoes and monsters in Westward Ha!” Grosse, Jocelyn. FFWD Weekly, Sep 25-Oct 1, pg.29 (review of *Westward Ha!*)
- 2008 “Art exhibition highlights hockey's vibrancy” MacGregor, Roy. The Globe and Mail, May 7 (review of *Arena*)
- 2008 “The puck stops here: Art Gallery of Nova Scotia turns itself over to *Arena*: The Art of Hockey, but don’t think it’s just for fans of game” Barnard, Elissa. The Chronicle Herald, Mon., April 7 (review of *Arena*)
- 2008 “Seven Days Ahead: Visual Art an Eyeful”, Vancouver Courier, Wed., Jan 16, pg.28 (preview of *Search Engine* with image of *Beauty is Skin Deep*)
- 2007 “Star Trek” Harris, Michael. Vancouver Magazine: City Guide, 2008, pgs. 86-87 (feature artist profile with colour image of *Great Canadian Siamese Moose Trophy*)
- 2007 “Birke Searches Art” Falk, Teresa. Medicine Hat News, April 25, 2007, B5 (article and photo of artist with *Flash in the Pan* from *Search Engine* at the Esplanade Art Gallery)
- 2006 “Children of tiny Port Simpson pack big punch in art exhibit” Zacharias, Yvonne. The Vancouver Sun, D8, Oct 27
- 2006 “artist profiles: Lisa Birke, Eri Ishii, and Dr. Roberta Bondar head our list for our artists profile for the spring of 2006” Hopkins, Michelle, “State of the Art”: Vancouver Lifestyles Magazine’s Art Guide, Spring 2006 (cover and article images with feature article)
- 2006 “WestCoast Life: Calendar” The Vancouver Sun, D4, Feb 9-15 (image: *Great Canadian Ethnic Pride Portrait* with blurb about *Canadiana*)
- 2005 “Perogies, parkas and pretend” Keevil, Genesse. Yukon News: The Arts, Nov 9 (*Canadiana* featured with the two other shows at Yukon Arts Centre)
- 2005 “Blizzard of Colour” Whitehorse Daily Star, Vol. 105, No. 213, Nov 4 (colour cover image and blurb: Birke with *Great Canadian Polar Bear Swim*)
- 2005 “Kunstkalender” Kunstbeeld, nr 02, p.78 (image of installation of *Clones, Hybrids, and Techno-beasts*, with show description at Artlease Gallery)

- 2005 "Lisa Birke" Kunstbus, Feb (show description: *Clones...* at Artlease)
- 2004 "Aha! Visual Wit and Humour" Roukes, Nicholas. Galleries West, Fall/Winter 2004, pp.34-37 (colour image: *Techno-SpottedHyenateBeast* and featured in article)
- 2004 "Alumni Profile: Lisa Birke" Tyrell, Chris. Visions: Emily Carr Institute, Fall 2004, p.6 (images: *Hy-pets*, *Man's Best Friend of the Future* and Birke, with article on development of the work since art school)
- 2004 "Artist's bestiary relies on wicked sense of humour" Corden, Elaine., The Vancouver Sun: Arts & Life, Sat, Feb 7 (colour image; *Hy-pets...* with article on *Clones, Hybrids, and Techno-beasts*)
- 2004 "Fred Lee's Urban Landscape" Lee, Fred. The Vancouver Courier, Wed, Jan 28, p.30 (image: artist with *Hy-pets...* with blurb about *Clones...*)
- 2004 "The Guide to Galleries & Museums" Where; Canada, Jan 2004, Vancouver Edition, p.79 (colour image: *Sea of Eggheads* with blurb)
- 2004 "In response to freeloading gallery-goers" Hill, Mary Frances. The Westender, Jan 15-21, p.18 (image: *The Artist: Cloned* with blurb)
- 2004 "Birke as Bio-Engineer" The Vancouver Sun: Queue, Jan 15, Section C, p.3 (colour image: *Cloned Scratch'n'Hatch* with blurb)
- 2003 Slate Gallery Guide: cover image: *Aquarium 1*, June/July 2003
- 2003 "Domestic Familiarity Changes Meaning; Artists re-examine some of their favourite stuff" Goddard, Peter. Toronto Star, Apr.12 (featured in article about show *Technanimus* at Luft Gallery)
- 2003 "Art Attack 2003, Abstract Issues: Vancouver at Odds with its Own Artistic Endeavours" Lee, John. Vancouver Lifestyles, Jan, pp.30-34 (image: "Lisa Birke and her art" and featured in article)
- 2002 "Artist heaps world into big pile" Scott, Michael. The Vancouver Sun, Sept 11, E5 (colour images: Birke with *Pile of smokin' portraits*, *It was a brief shower of girl power*, and *Heap of beauty and the beast* with feature article about *Rain'n'Heaps*)
- 2002 "Ehibits" The Province, Sept 12, B21 (colour image: *installational heap* with blurb)
- 2002 "Lisa Birke, Rain'n'Heaps" Johnson, Mia. Preview Magazine, Sept/Oct, p.47 (colour image: *Pile of smokin' portraits* with article)
- 2002 "Birke, not Burke" The Courier, Sept 4 (image: *The weather was getting absurd it was raining people and flightless birds* with article about *Rain'n'Heaps*)
- 2002 "Artcetera; Rain'n'Heaps by Lisa Birke at the Bau-Xi Gallery" Hill, Mary Frances. The Westender, Aug 20-Sept 4, p.24
- 2001 "Prepare for a week of history, fabric and fabulousness" Westender, Jan4-10, p.20 (image: *100 Gumballs.....descending a staircase*, with blurb about *Neo-Classical Pop*)
- 2001 "Daily Specials: Visual Art" The Vancouver Sun, Jan 23, B7 (colour image: artist and detail of *The Trojans thought they'd win the war...* with blurb)

- 2001 “Neo-Classical Pop: Poetic Nightmares, Paintings by Lisa Birke” Grove, Jaleen. Slackerbonding: Spring 2001, Millennial Heroine Productions (essay on *Neo-Classical Pop*)
- 2000 “Gallery features work of talented young artist” Osland, Alicia. Osoyoos Times, Mar 8 (article on *Bullseye*)
- 2000 “Gallery Going: Outsider Invitational at the Bau-Xi Gallery” Dault, Gary Michael. The Globe and Mail, Jul 1, R9 (featured in review of *Outsider: Invitational*)
- 2000 “Lisa Birke: Leading the next Wave” Hannah, Adad. Visions: Emily Carr Institute of Art and Design, Vol 6, Iss 3, p.5 (image of artist with article)
- 2000 “Lisa Birke at Bau-Xi Gallery” Gustafson, Paula. Asian Art News, Vol 10, Num 5, Sept/Oct, p.102 (colour image: *The Camel made fun of the dead dehydrated man lying in the desert* with review of *Looking to the Future*)
- 2000 “A bright new talent emerges in a big way” Scott, Michael. The Vancouver Sun, Feb 1, C8 (colour images: *When a bugle blew and back he looked, the hunter knew his goose was cooked* and artist at work with feature article on works in *Looking to the Future* and *Bullseye*)

#### **BLOGS/ONLINE FEATURES:**

- 2010 “PaintBlog: Lisa Birke”, Cator, Eric.  
<http://www.paintblog.ca/2010/02/23/lisa-birke/>
- 2010 “Olympic Art Gallery Walk: South Granville Strip is pumped up and glittering”, Moss, Jennifer. The Vancouver Sun:  
<http://www.vancouversun.com/entertainment/Olympics+Gallery+Walk+South+Granville+strip+pumped+glittering/2608575/story.html>
- 2010 “Vancouver B.C.’s Galleries offer rich tapestry of works”, Upchurch, Michael. The Seattle Times:  
[http://seattletimes.nwsource.com/html/thearts/2010845812\\_vancouvergalleries24.html](http://seattletimes.nwsource.com/html/thearts/2010845812_vancouvergalleries24.html)
- 2010 “Arts Choices: Winter Art Gallery Crawl: Lisa Birke”, Straight.com:  
<http://www.straight.com/article-282196/vancouver/lisa-birke-2010-vision>
- 2009 “Ava Living: Lisa Birke: social observations meet black humour”, Seeland, Ehren. <http://www.avaliving.com/article.php?aid=1083>
- 2009 “And Another Thing...News, Events and Curiosities from Jennifer Mawby, Artist-at-Large” Mawby, Jennifer. Vantage Art Projects, (documentation of creation of collaborative mural project: “Stone Soup” at Grace Gallery) <http://www.blogcatalog.com/blog/and-another-thingjjtm-studio>
- 2009 “Vantage Art Projects: The Blog”, (documentation of “Stone Soup”), <http://vantageartprojects.blogspot.com/2009/06/stone-soup-wall-mural-week-one.html>
- 2009 “Things of Desire, Canada’s Alternative Art Weekly”, Landry Mike (review of “Stone Soup”), <http://thingsofdesire.ca/2009/06/11/stone-soup-vancouver/>

- 2008 “Can-Cult: Lisa Birke: Search Engine and Canadiana”, Darbyshire, Peter.  
<http://cancult.ca/2008/01/27/lisa-birke-search-engine-and-canadiana/>
- 2008 “Beyond Robson: Lisa Birke’s ‘Search Engine’- Googled Art”,  
 Hilderman, Jon.  
[http://www.beyondrobson.com/arts/2008/01/lisa\\_birkes\\_search\\_engine\\_googled\\_art/](http://www.beyondrobson.com/arts/2008/01/lisa_birkes_search_engine_googled_art/)
- 2008 “My Biographies: petits mots sur la vie et le travail de personnes de grand interet”, Danou pour les intimes,  
<http://noudanou2.blogspot.com/2008/12/birke-lisa.html>

#### LECTURES:

- 2011 “Art Appreciation 101” and “Artist Talk,” Yukon Arts Centre Lecture Series in association with the Ted Harrison Artists’ Retreat, Whitehorse, Yukon
- 2010 “Contemporary Practices: Artist Lecture”, Capilano University, North Vancouver
- 2009 “Arts for Life”, Lecture and Panel Discussion, Richmond Art Gallery
- 2009 “Visiting Artist Series”, North Island College/ECU, Comox Valley
- 2007 “Visiting Artist Lecture”, Capilano College, North Vancouver
- 2007 “Visiting Artist Lecture and Tour” (in conjunction with *Search Engine*), Esplanade Art Gallery, Medicine Hat
- 2005 “Visiting Artist/Portfolio Lectures”, Secondary School Tour, Whitehorse, Yukon (in conjunction with *Canadiana* at the Yukon Arts Centre
- 2005 “Three Alumni, what they are doing now”, Emily Carr Institute Foundation Lecture Series
- 2004 “Clones, Hybrids, and Techno-beasts”, Young Associates of Vancouver, tour of show and lecture hosted by Bau-Xi Gallery
- 2002 “Rain’n’Heaps”, Public Evening Lecture hosted by Bau-Xi Gallery
- 2001 “Visiting Artist Series”, Georgian College, Barrie, Ontario
- 2000-01 “Emily Carr Institute Artist in Residence Lecture Tour”, Vancouver secondary schools touring lecture series
- 2001 “Emerging Artist”, Emily Carr Institute Foundation Lecture Series

#### AWARDS AND HONOURS:

- 2010 Juror: *Painting on the Edge*, Federation of Canadian Artists
- 1999 Mentor Award: *artwork*—Exhibition of emerging contemporary BC artists
- 1998 Valedictorian Studio Arts: Emily Carr Institute Graduation Ceremonies
- 1997 *Mobility Program*—student exchange to the Victorian College of the Arts, Melbourne, Australia
- 1996 & 97 *British Columbia Cultural Fund*: Senior Student Scholarships
- 1996 & 97 *Friends of ECI and Brissenden Scholarships* (full tuition)
- 1995 *Marion V. Murray Memorial Scholarship* (full tuition)
- 1989 & 96 YTV Achievement Award: Finalist for Visual Arts
- 1994 *Governor General Medal*: academic achievement for secondary school graduate: Glenlyon Norfolk School, Victoria

**TEACHING EXPERIENCE:**

- 2004-11 Emily Carr Institute—Continuing Studies Program (instructor in Forms and Concepts in Contemporary Painting I and II: Studio Sessions, The Business of Art Practice, Teen Summer Intensive, Teen Spring Intensive, Portfolios Process and Principles, Introduction to Acrylic Painting, Form and Composition, and Brush Stroke Boot Camp I and Boot Camp II: Composition and the Picture Plane, Landscape and Natural Elements and Approaches to the Figure and Portraiture)
- 2011 Arts Underground, Whitehorse, Yukon (Brush Stroke Boot Camp)
- 2010 Gibson's School of the Arts, Summer Workshops 2010, instructor for Acrylics
- 2009,11 Vancouver Island School of the Arts, visiting artist workshops: Brush Stroke Boot Camp and Composition 101
- 2008-09 Bowen Island, visiting artist workshops: Brush Stroke Boot Camp
- 2007 Simon Fraser University—Continuing Studies: Writing and Publishing (instructor for Art Marketing and Writing for Artists)
- 2005,07 Artist Workshops: Yukon Arts Centre, Esplanade Art Gallery
- 1999-2004 Children's Arts Umbrella Association (instructor in the Teen Foundation Program, Drawing and Sketching 9-12yrs, Mixed Media Sculpture 6-12yrs, Animation 6-12yrs, Mixed Media 4-6yrs, ArtStart 3-5yrs, Outreach Preschool, and Business Objects Mural Project)